

**TRANSFER**

International Academy for the  
integration of aesthetic and  
political education

**workshop**

**PAPER, BOOK, TYPOGRAPHY**

Scheersberg/Schleswig-Holstein  
11.-18.12.2011

Texts, text fragments and symbols are what create the foundation for socio-political messages to be found in the shape of pages of writing, handbills, banners or books. The making of the paper, the manufacturing of the letters and plates, the layout, the design and making of the pages, and the binding of the books is closely associated with the search for contemporary communication options.

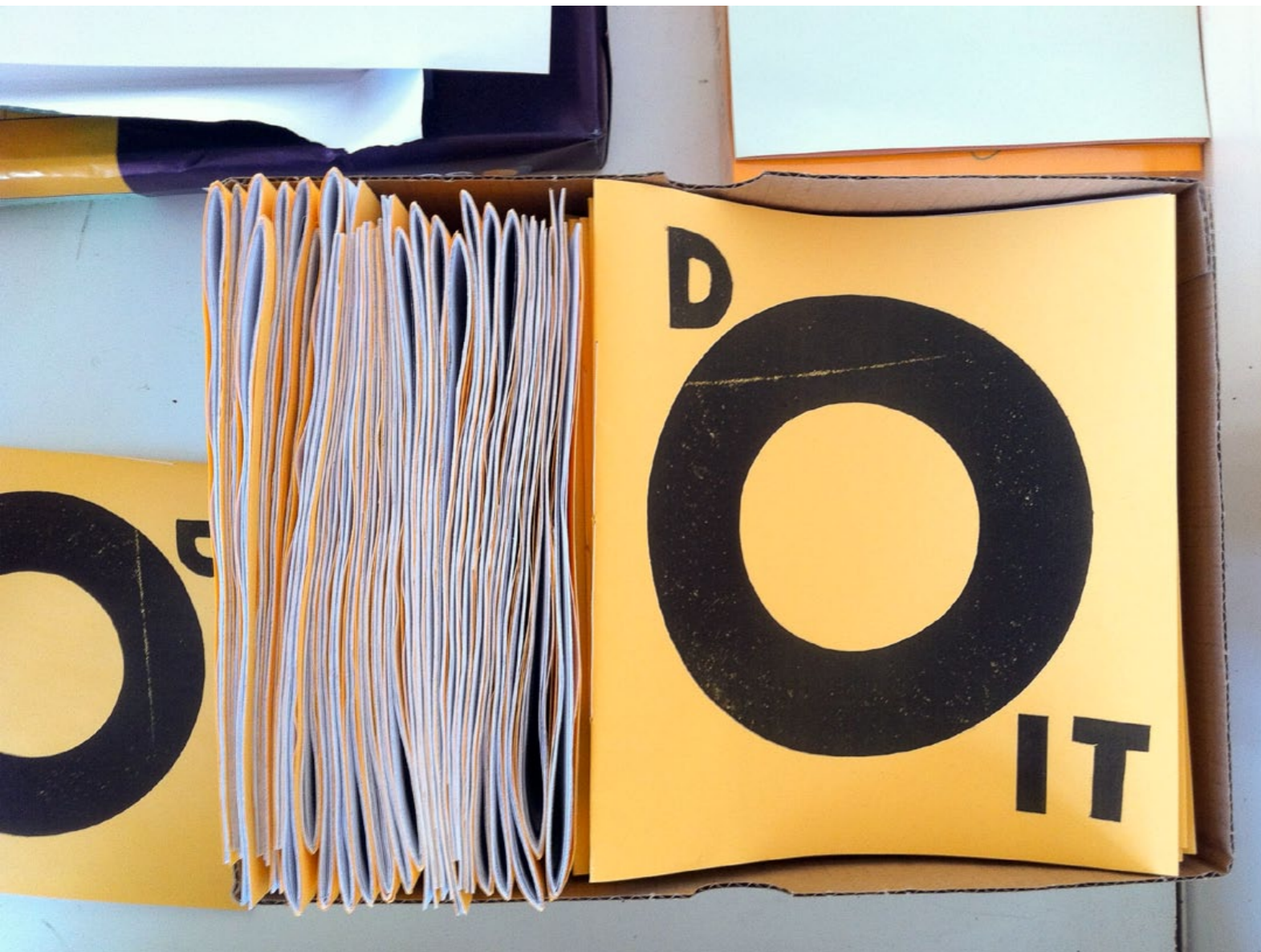
OMY  
WYJST

**workshop**  
**PAPER, BOOK, TYPOGRAPHY**

Krystyna Bednarz, Opole  
Clara Cortadelles, Barcelona  
Monika Galkowska, Warszawa  
Monika Koczur, Warszawa  
Małgorzata Natkanska, Łódź  
Kaja Peczak, Łódź  
Anna Pollok, Opole  
Artur Ptak, Kielce  
Lena Stihl, Menden  
Jadwiga Sierocinska, Łódź  
Ewa Zychowicz, Warszawa

leader:  
Prof. Andreas Wendt, Leipzig  
Dr. Roland Meinel, Leipzig  
<http://paperartandartzines.tumblr.com>

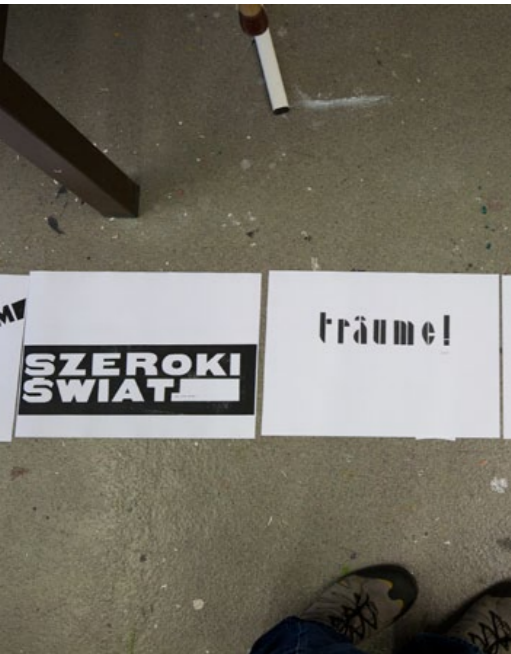
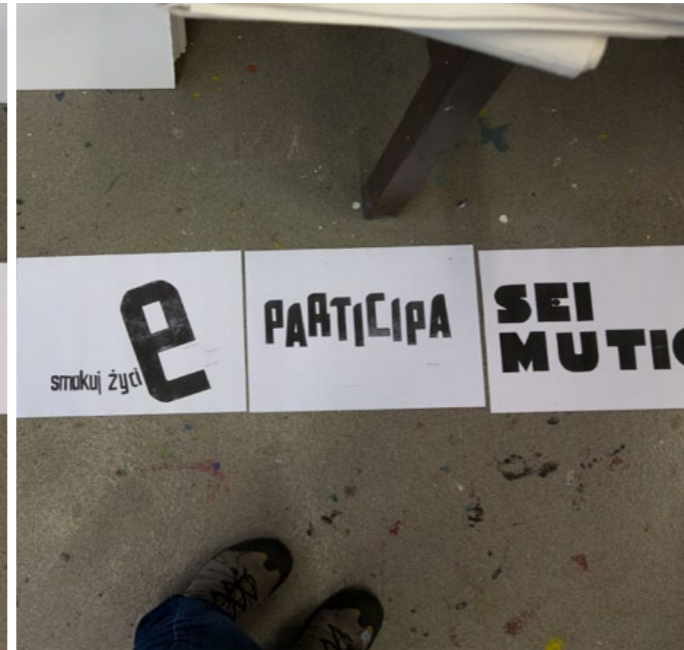
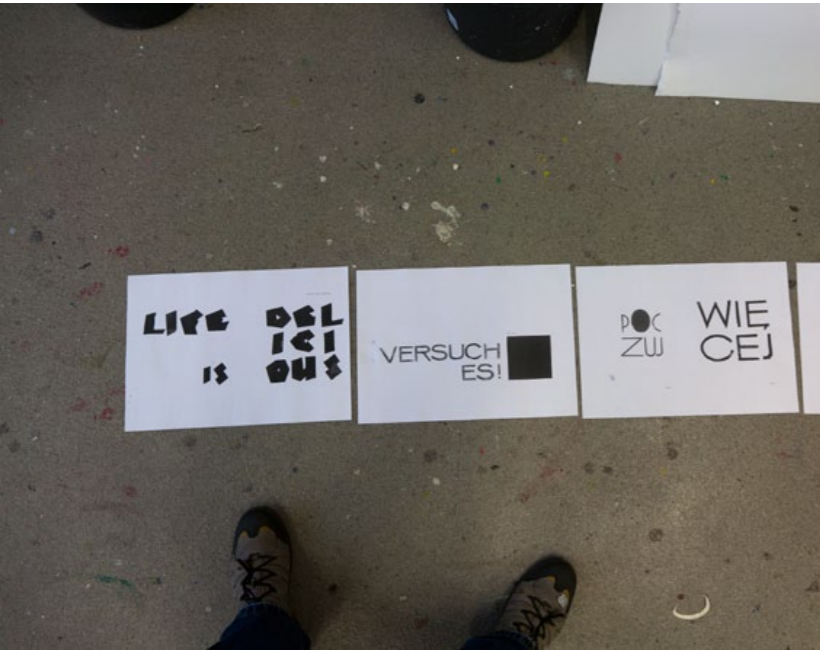
Scheersberg/Schleswig-Holstein  
11.-18.12.2011



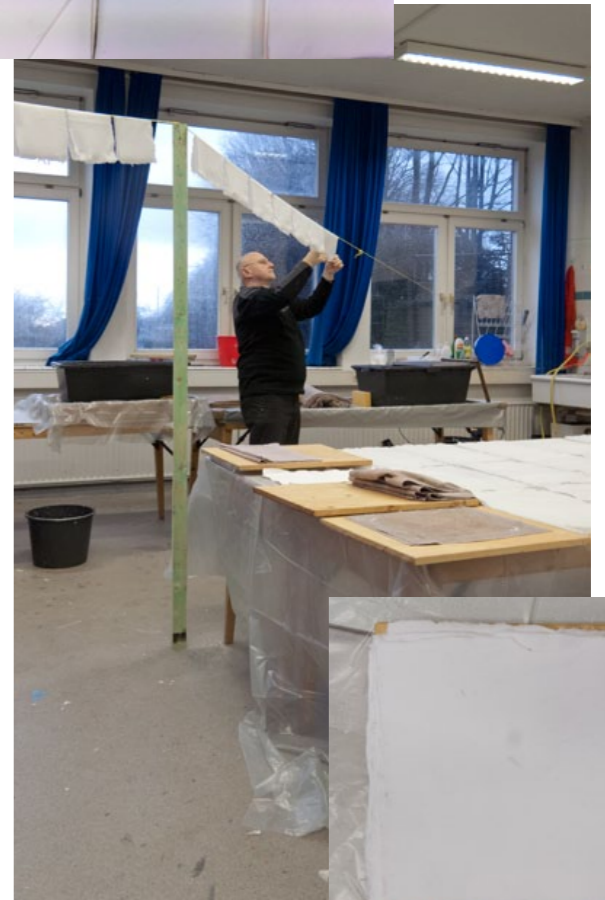
DO IT  
art zine  
hand made letters  
hand made sheet of paper  
Xerox copy (black/white)

Take a look at the magazine: <http://issuu.com/studienart>

DO IT  
poster  
Take a look at the poster: <http://issuu.com/studienart/>

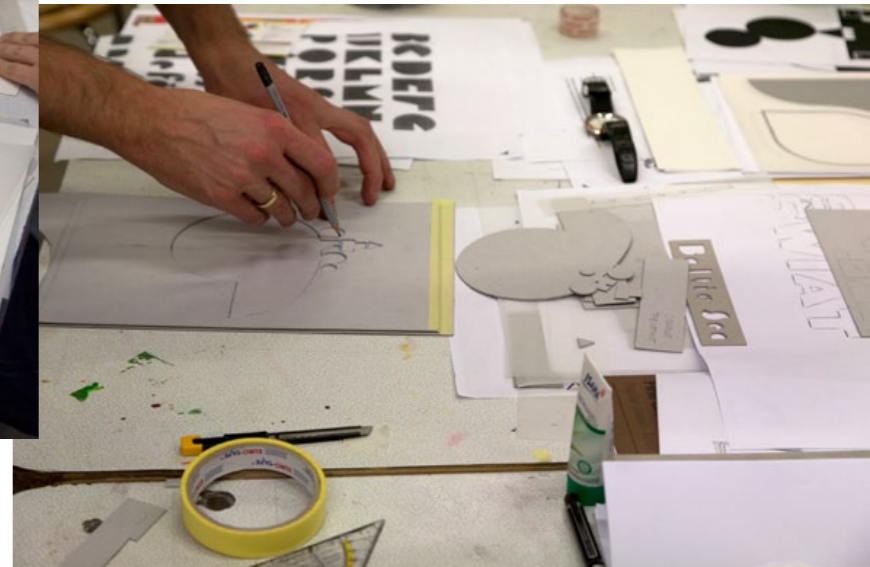
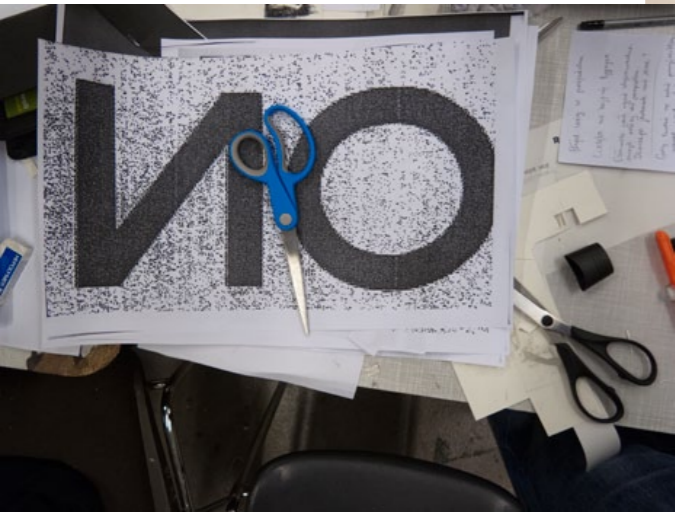
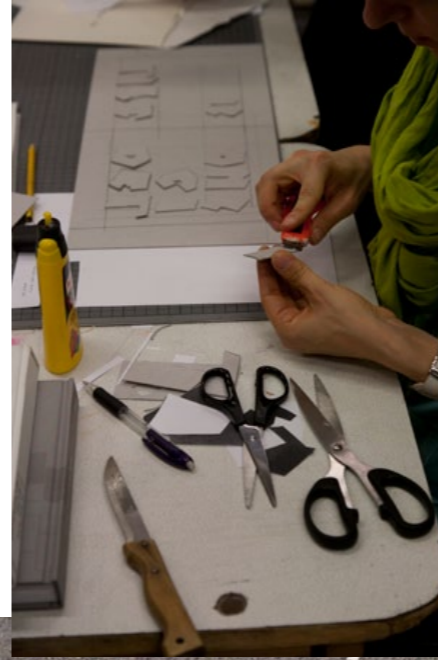
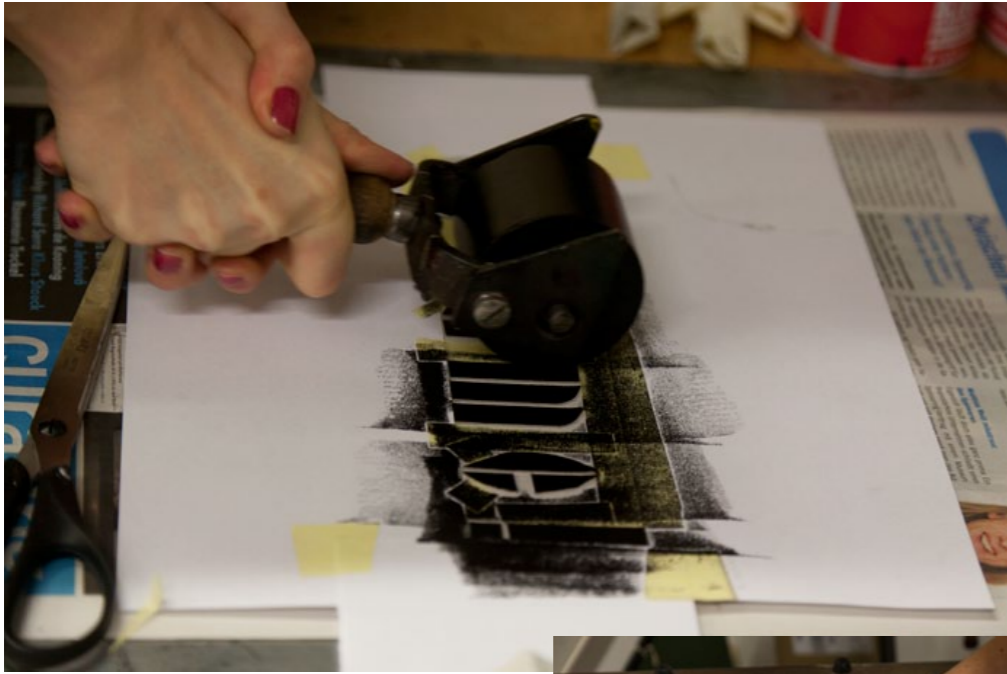






TRANSFER IT

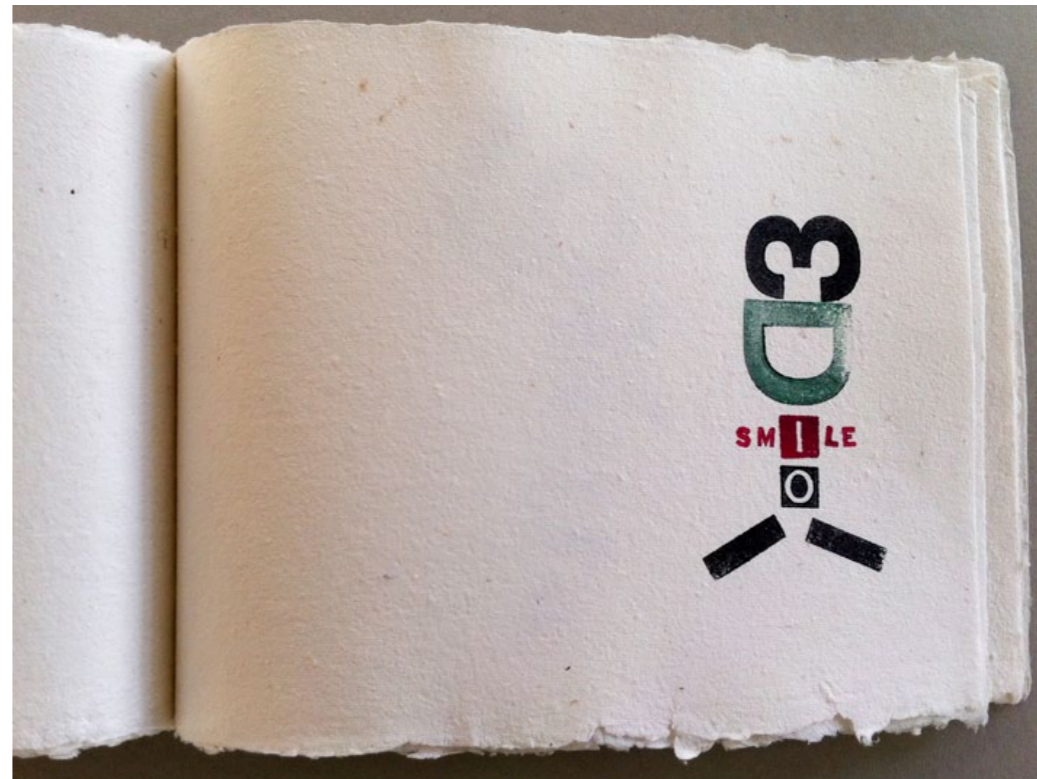
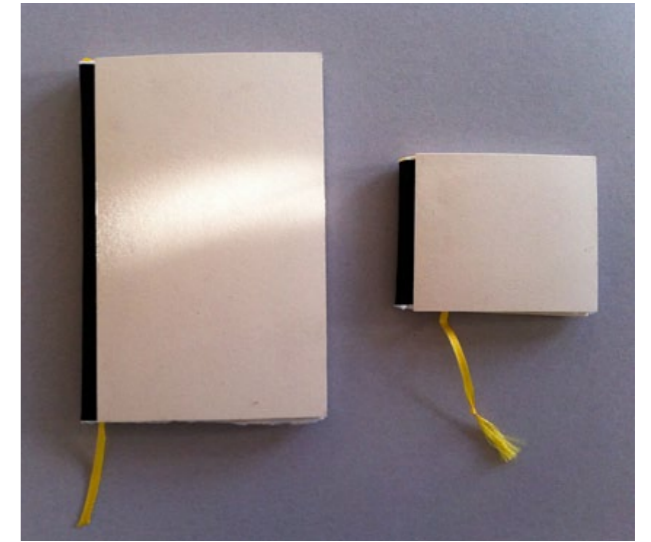
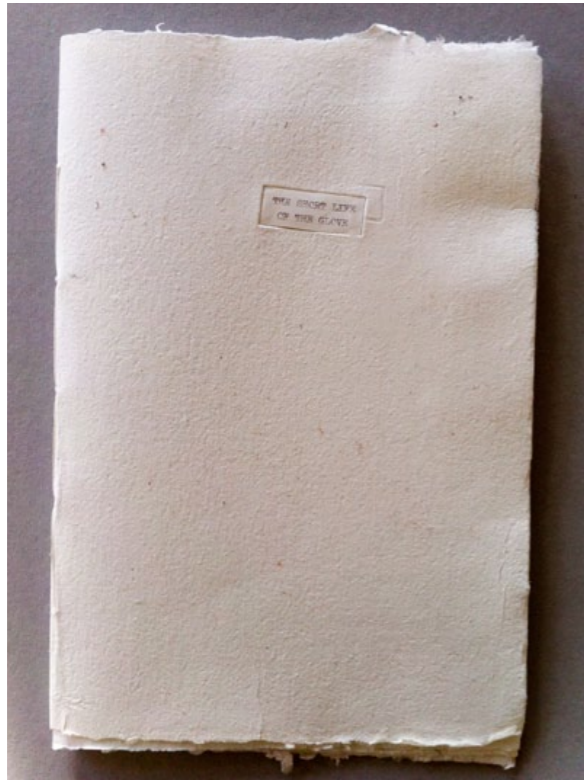


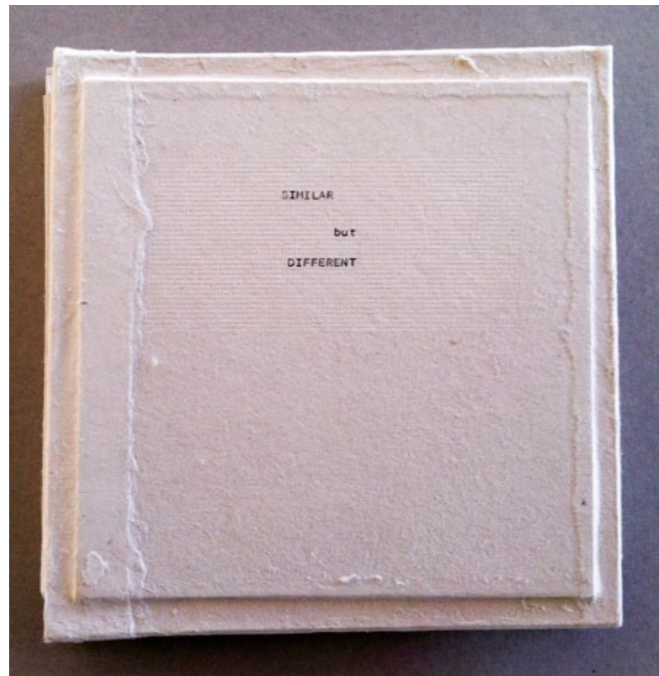
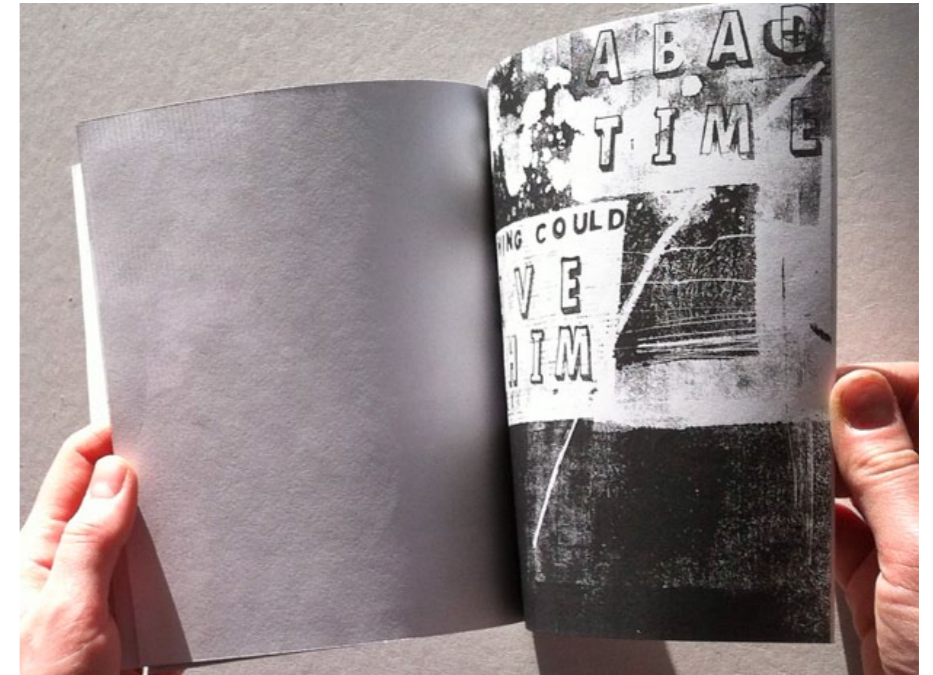
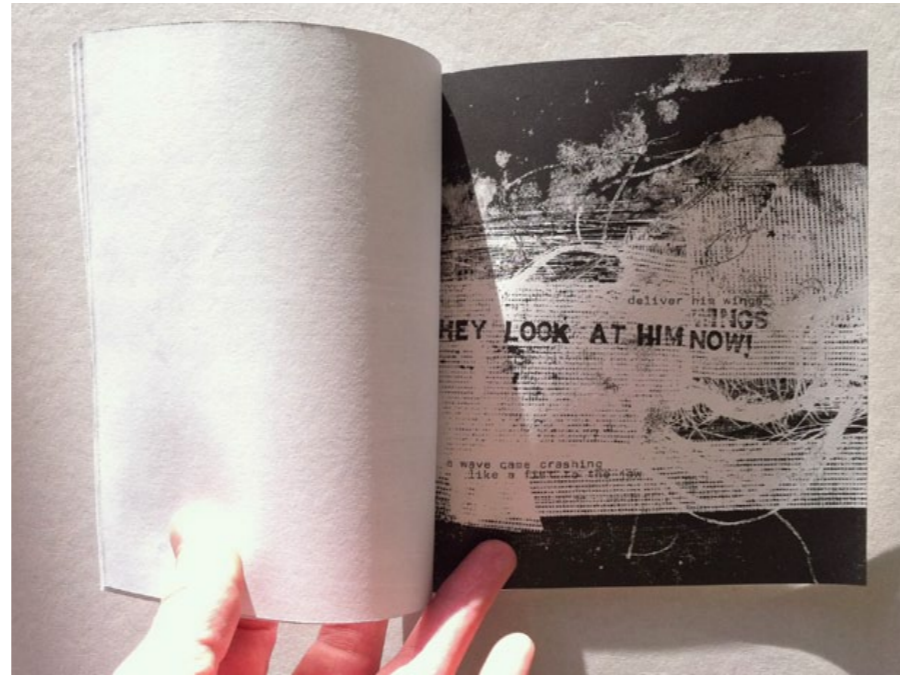
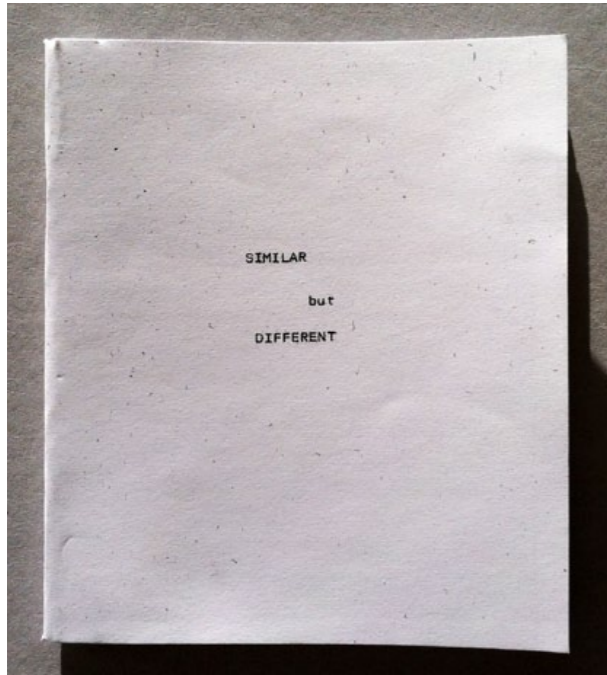


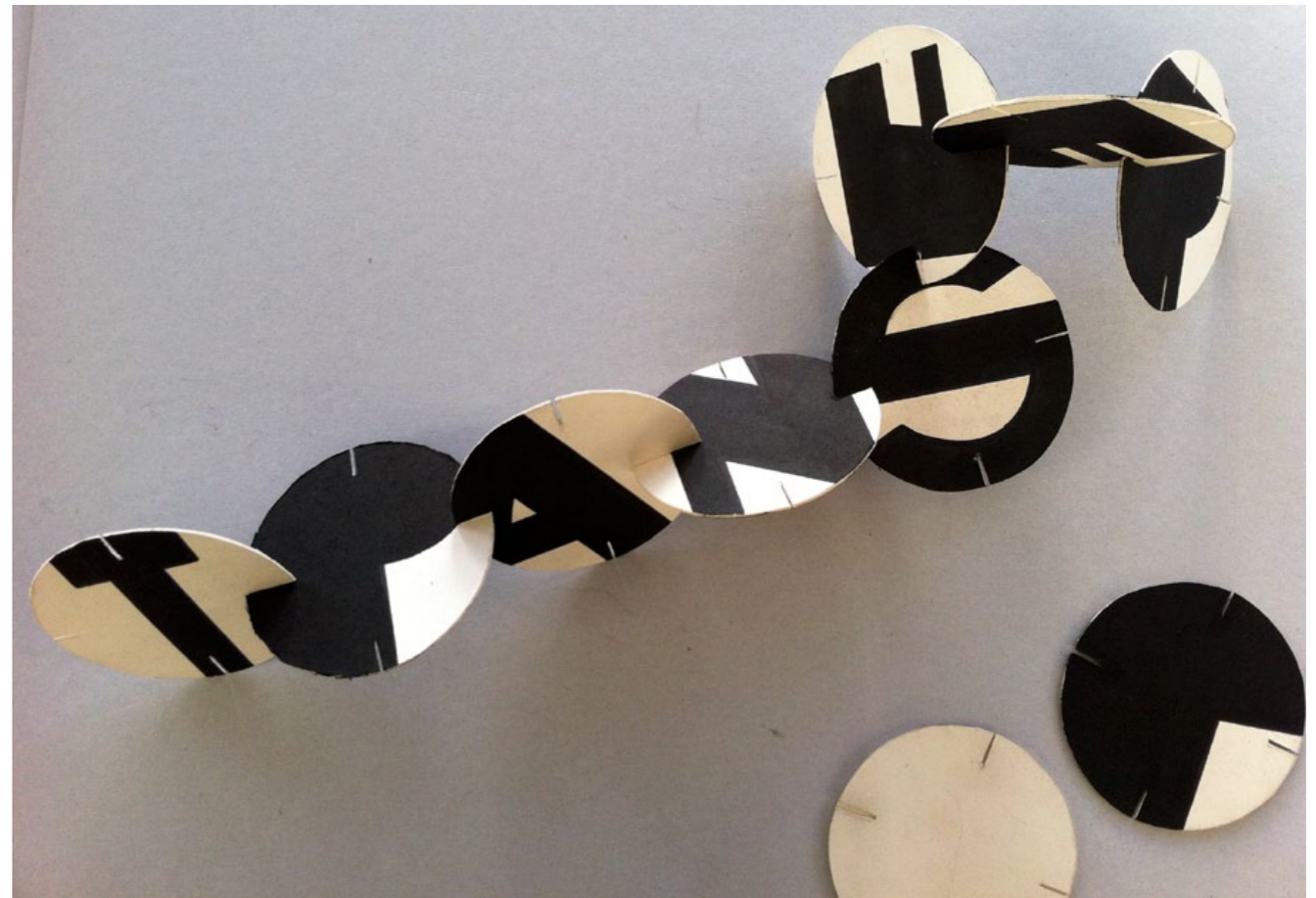
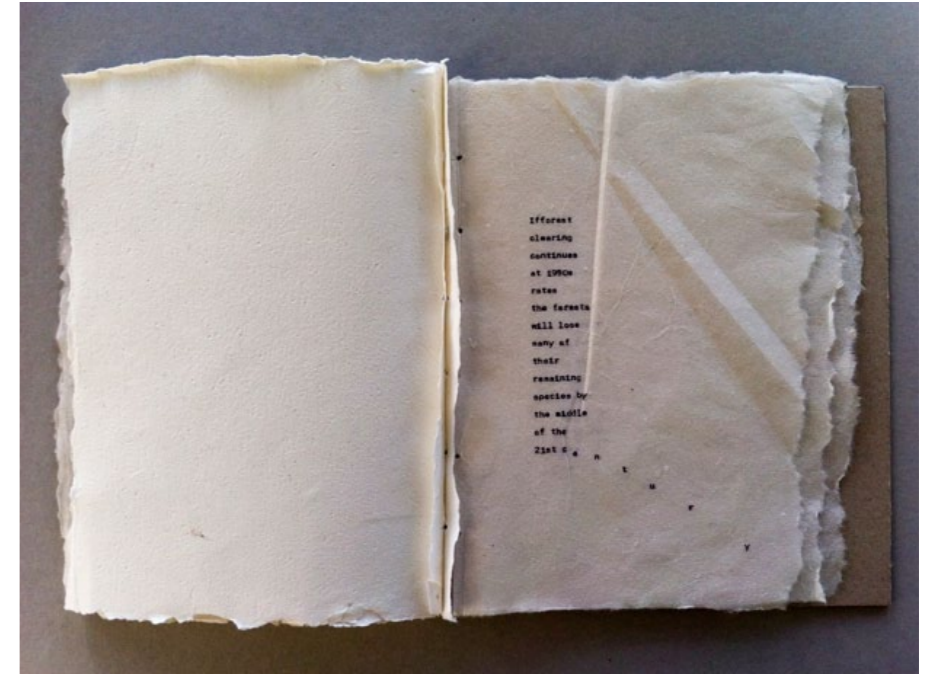
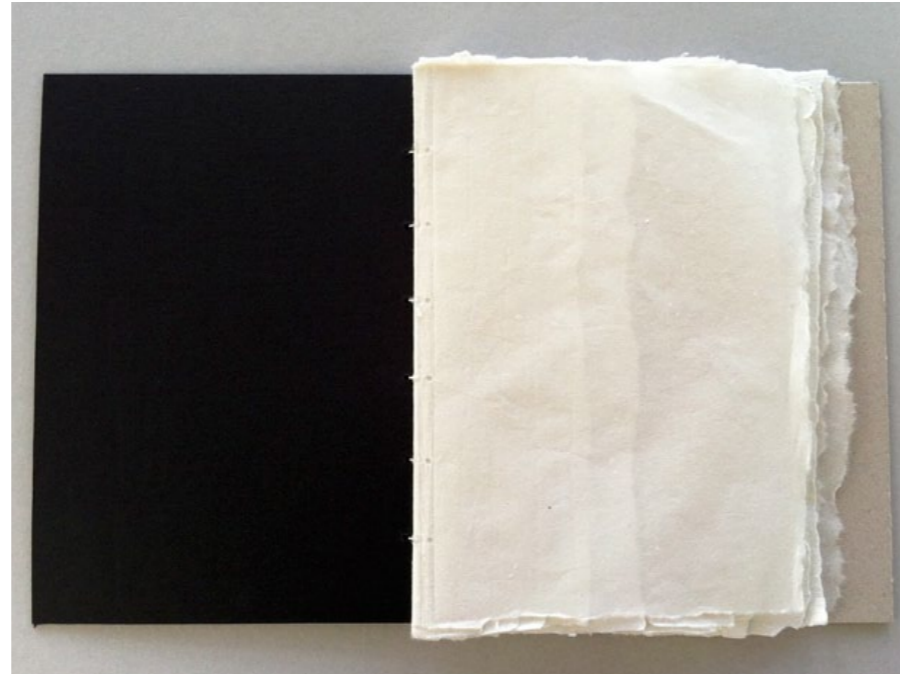


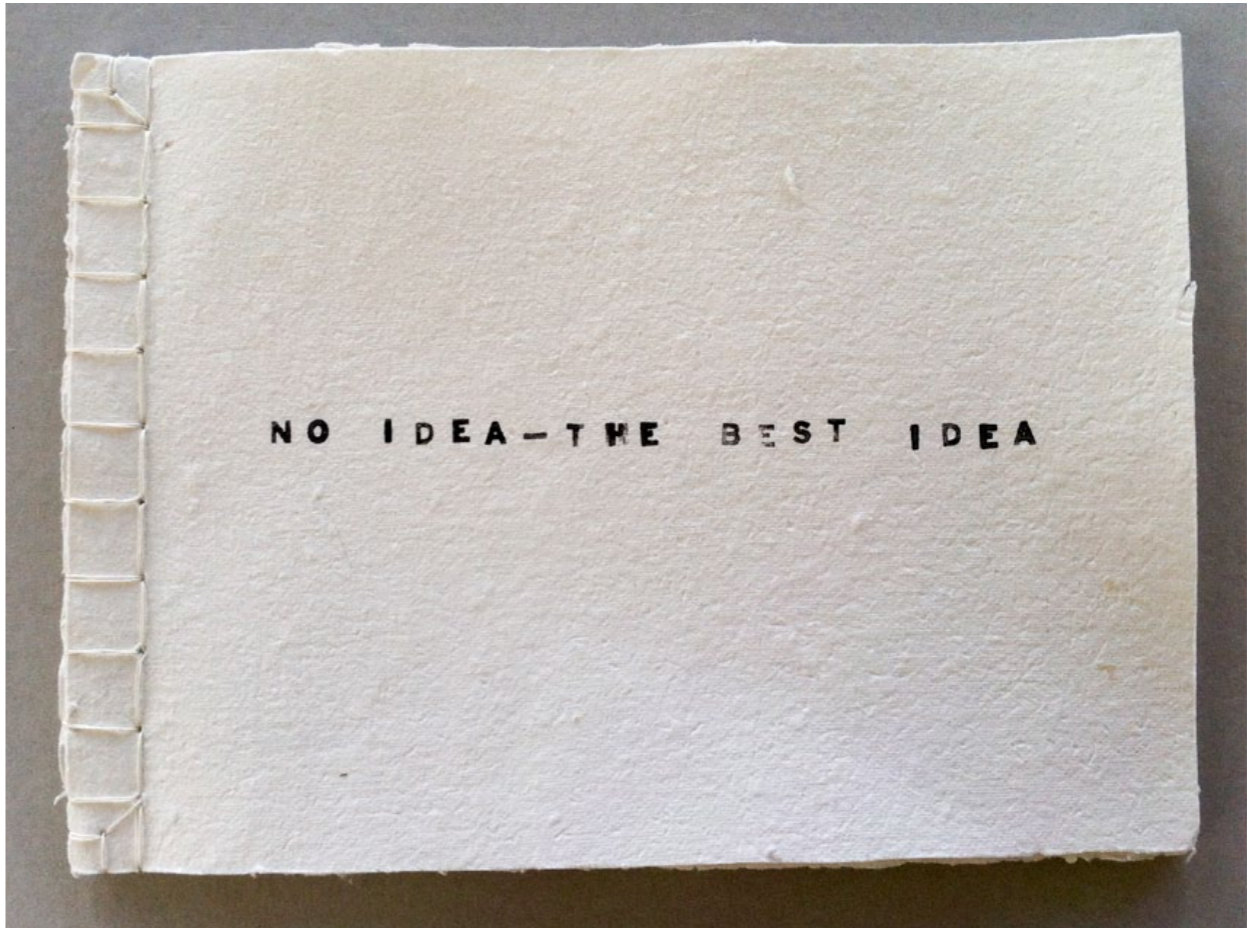
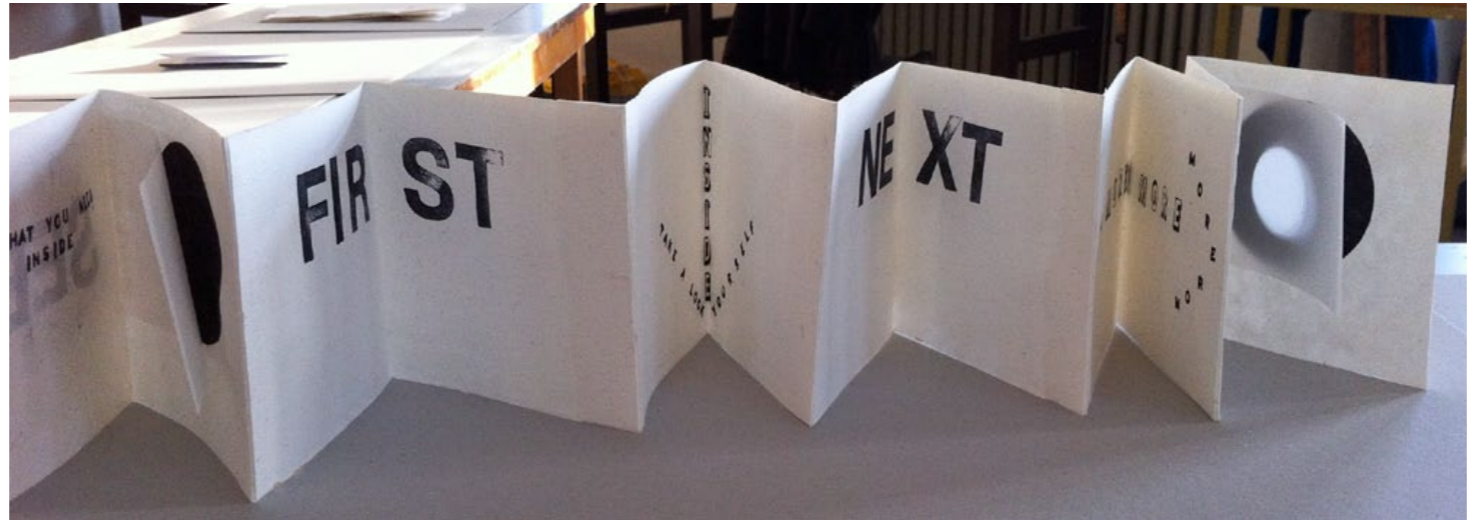
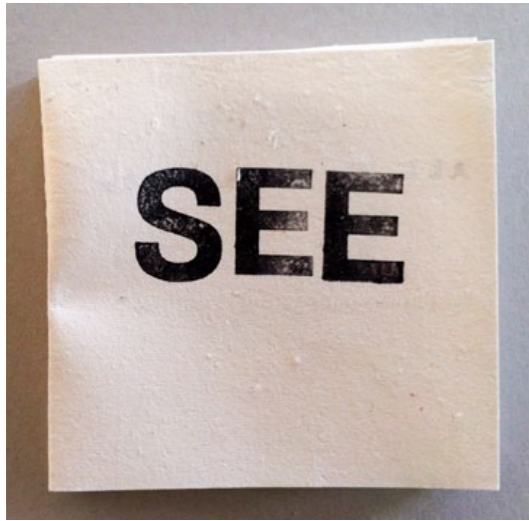
our library

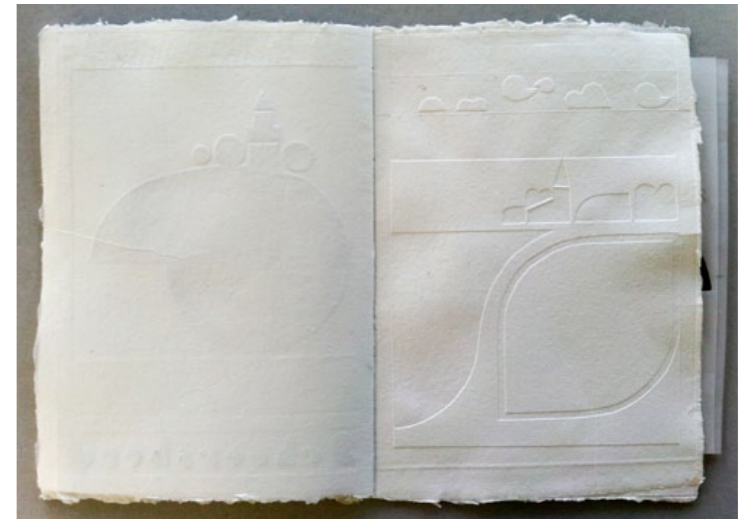
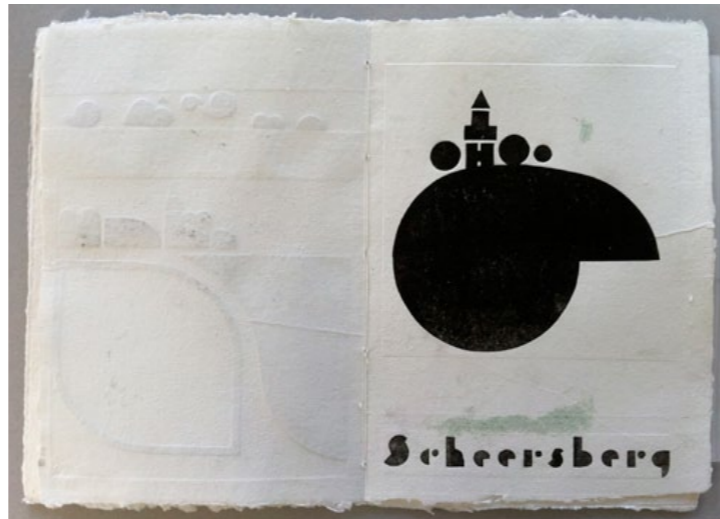
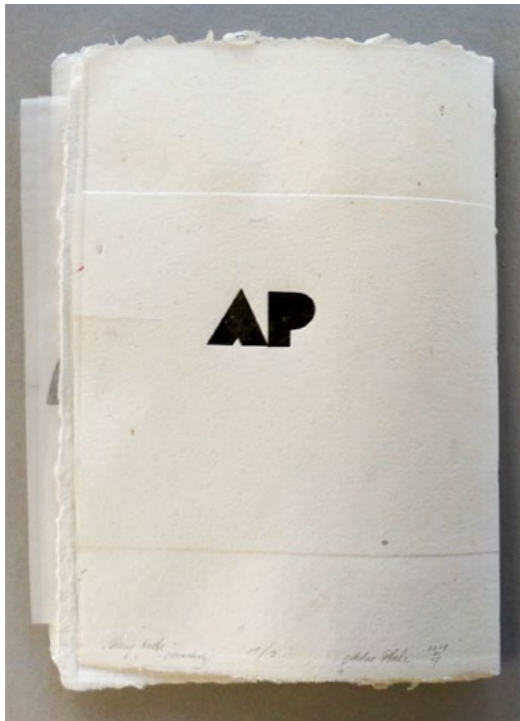
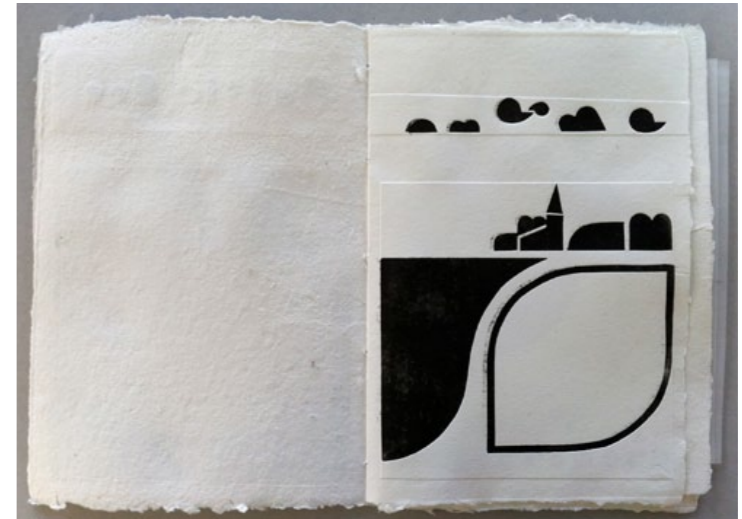
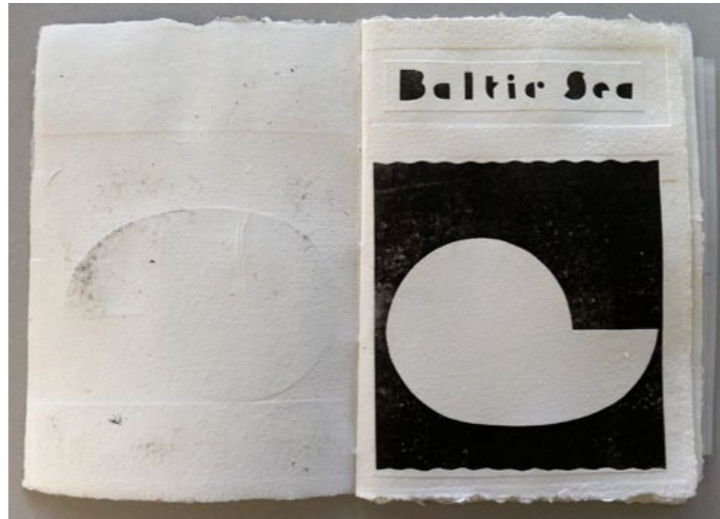
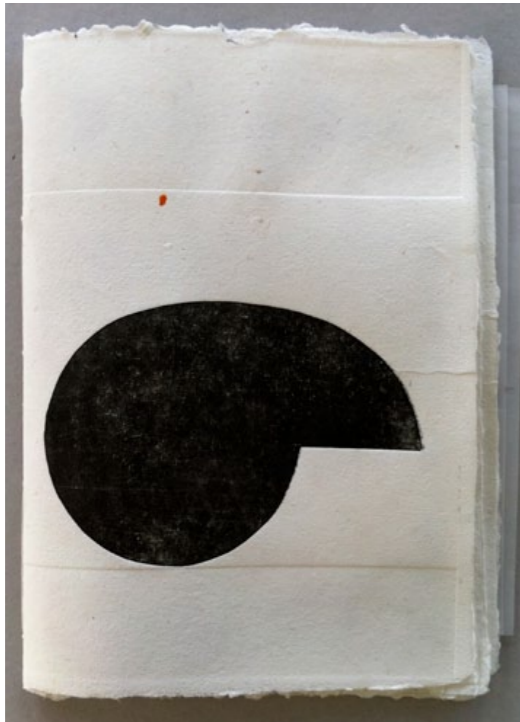


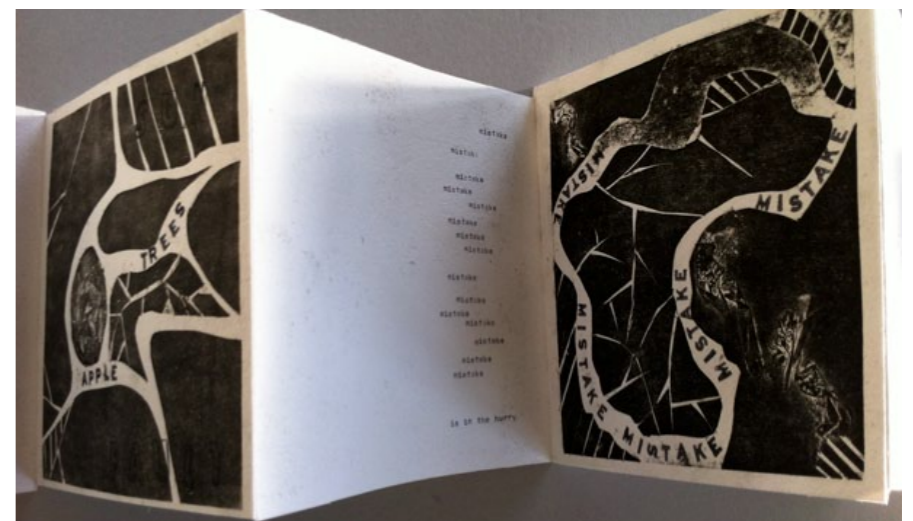
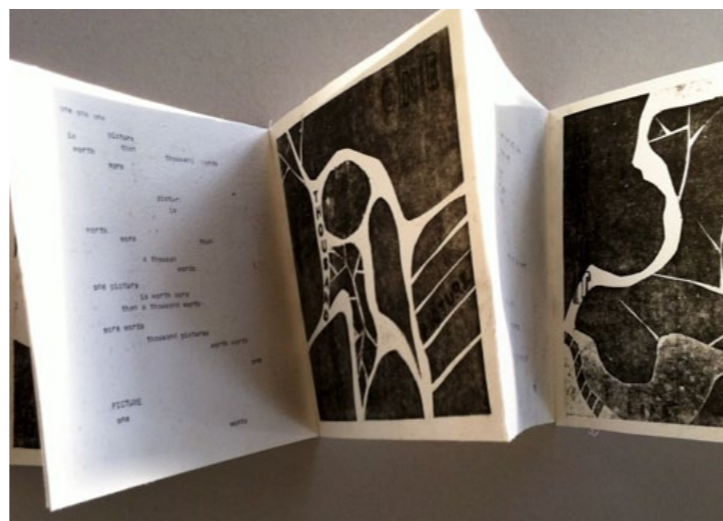
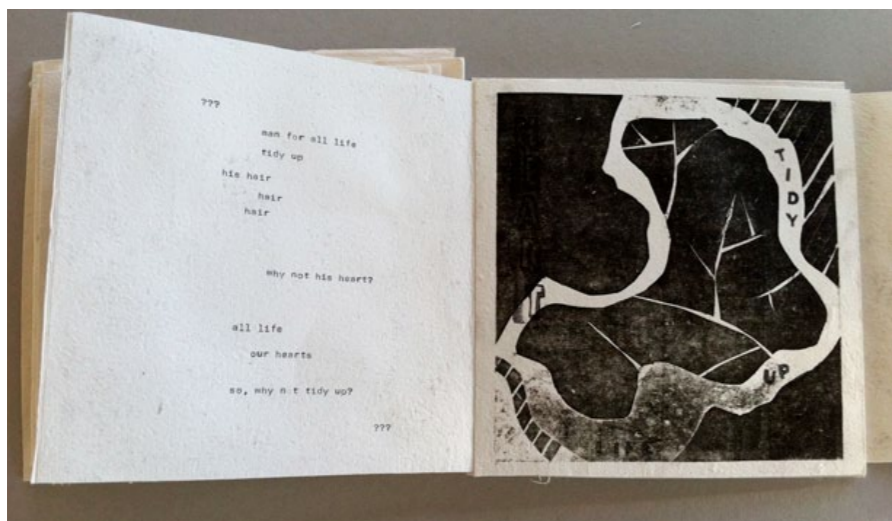
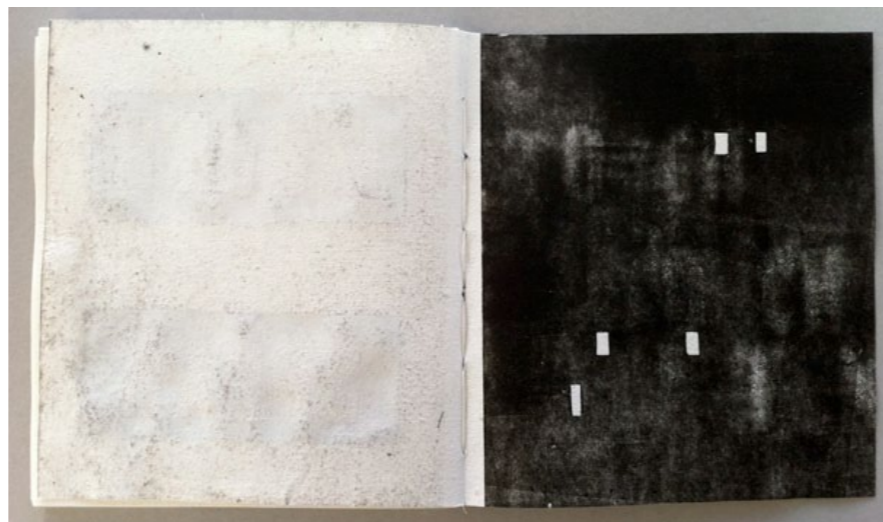
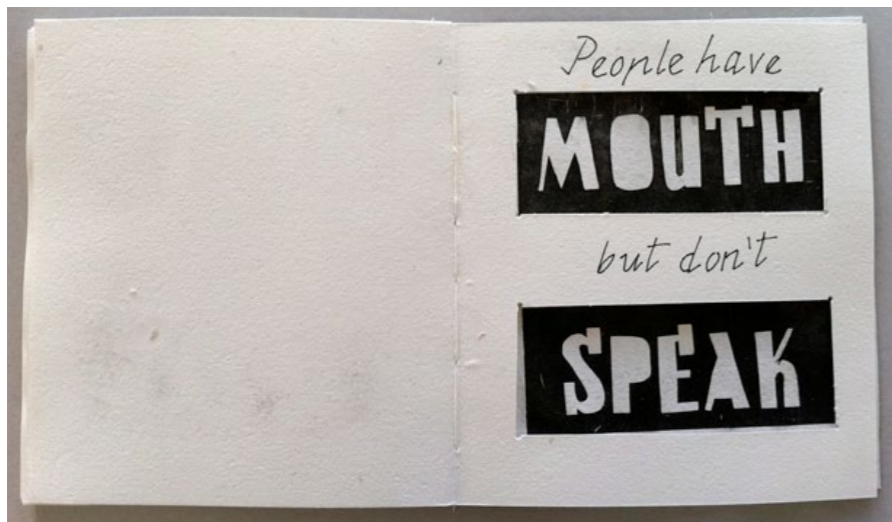
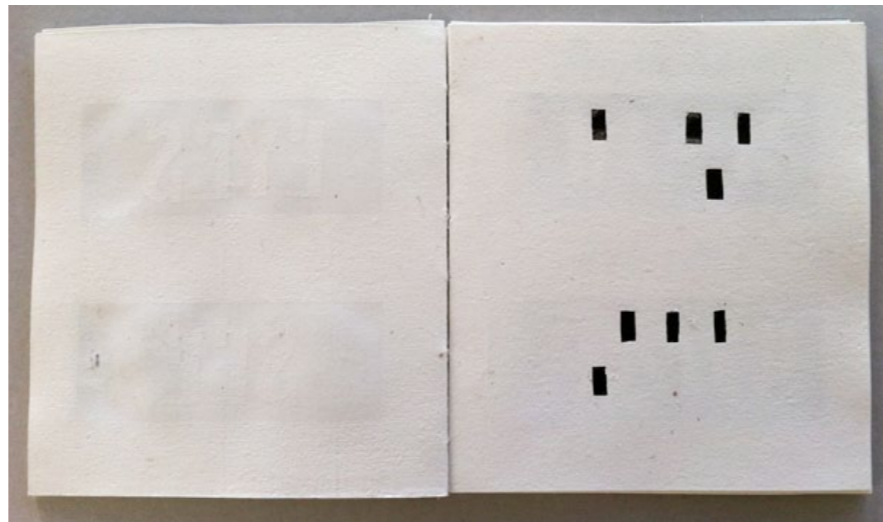












**D**  
**O**  
**IT**

**LIFE IS DELICIOUS**

**GODEJ O TIME**

**VERSUCH ES!**

**SEI MUTIG**

**POC ZUJ WIECEJ**

**PARTICIPA**

**YNO MYJŠL**

**ESTAL VIA PAPER**

**SZEROKI SWIAT**

**MENYS ÉS MÉŠ**

**DENKE ZUKUNFT**

**träume!**

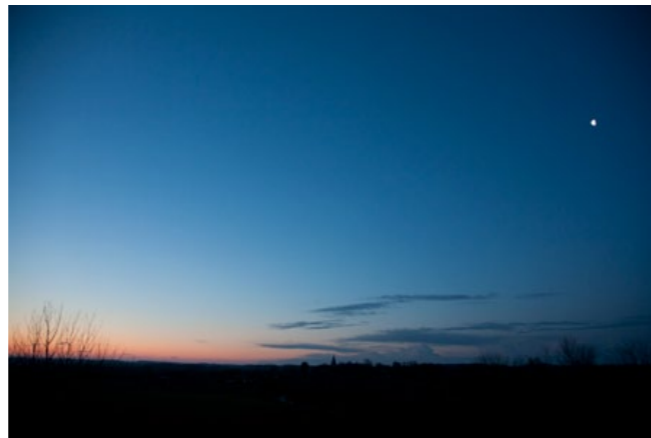
**smakuj žyci**



the presentation







## TRANSFER

International Academy for the integration  
of aesthetic and political education

Scheersberg/Schleswig-Holstein  
11.-18.12.2011

### Workshops

DRAWING AND PAINTING  
Prof. Malgorzata Bielecka, Kielce/Pl

VIDEOFILM 1  
Ingo Mertins, Scheersberg/D

VIDEOFILM 2  
Fabio Magnifico, Bielefeld/D

AUDIO PLAY  
Paul John, Bielefeld/D

CAMERA OBSCURA PHOTOGRAPHY  
Magdalena Hlawacz, Dr. Aleksandra Janik, Opole/Pl

LAND ART INSTALLATION  
Prof. Dr. Wieslaw

PAPER-BOOK-TYPOGRAPHY  
Prof. Andreas Wendt, Dr. Roland Meinel, Leipzig/D

ARTISTIC DIRECTION  
Prof. Dr. Klaus-Ove Kahrman, Flensburg/Bielefeld/D

SUPERVISION  
Karsten Biermann, Ann-Christin Jessen, Quern/Scheersberg/D

<http://www.paperartandartzines.tumblr.com>

Prof. Andreas Wendt: [www.awebfish.de](http://www.awebfish.de)  
Dr. Roland Meinel: [www.konkret-konstruktiv.de](http://www.konkret-konstruktiv.de)

copyright: Andreas Wendt  
Feel free to use this documentation under this  
creative commons licens: Attribution Non-Commercial Share Alike  
[http://creativecommons.org/licenses/by-nc-sa/3.0/de/deed.en\\_GB](http://creativecommons.org/licenses/by-nc-sa/3.0/de/deed.en_GB)

