



THE FREEDOM I MEAN

International Academy for the integration
of aesthetic and political education

workshop
PAPER, BOOK, TYPOGRAPHY

Scheersberg / Schleswig-Holstein
8.-16.12.2013

Texte, Textfragmente und Zeichen bilden die Grundlage für gesellschaftlich-politische „Aufhänger“, die als Schriftblätter, Flugblätter, Transparente oder Bücher gestaltet werden. Das Schöpfen der Papiere, das Herstellen der Buchstaben und Druckformen, das Layout, die Gestaltung, die Herstellung der Blätter und das Binden der Bücher bildet die Grundlage. Bedeutender ist aber das Benutzen des Buches als Kommunikationsmittel. Die Konzeption für ein Buch unter diesem Aspekt ist also unsere Idee von Freiheit.

Texts, text fragments and symbols are the basis for socio-political “hooks” that can be designed in the shape of pages of writing, flyers, banners or books. Papermaking and the manufacture of letters and printing blocks, layout, design, making pages and binding the books form the basis of our work. But more important is the use of the book as a means of communication. The concept for a book seen from this aspect is our idea of freedom.

workshop
PAPER, BOOK, TYPOGRAPHY /
PAPIER, BUCH, TYPOGRAFIE

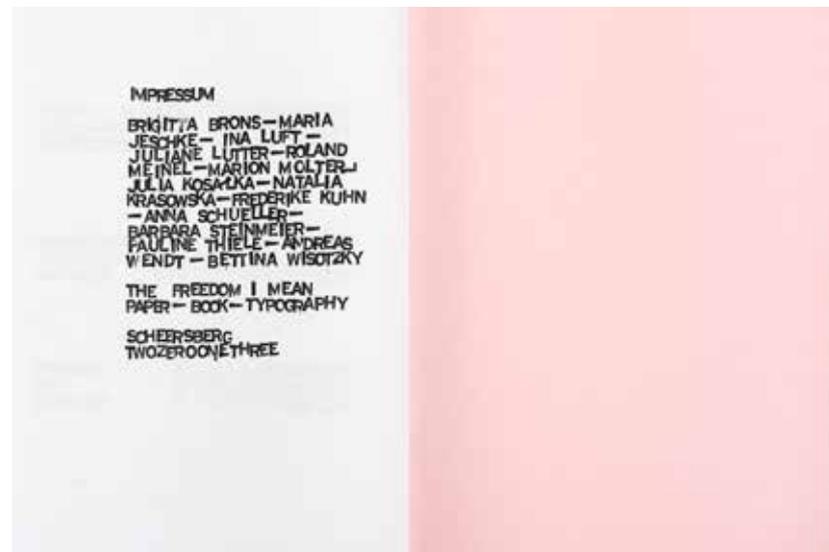
leader / leitung:
Prof. Andreas Wendt, Leipzig
Dr. Roland Meinel, Leipzig
<http://paperartandartzines.tumblr.com>

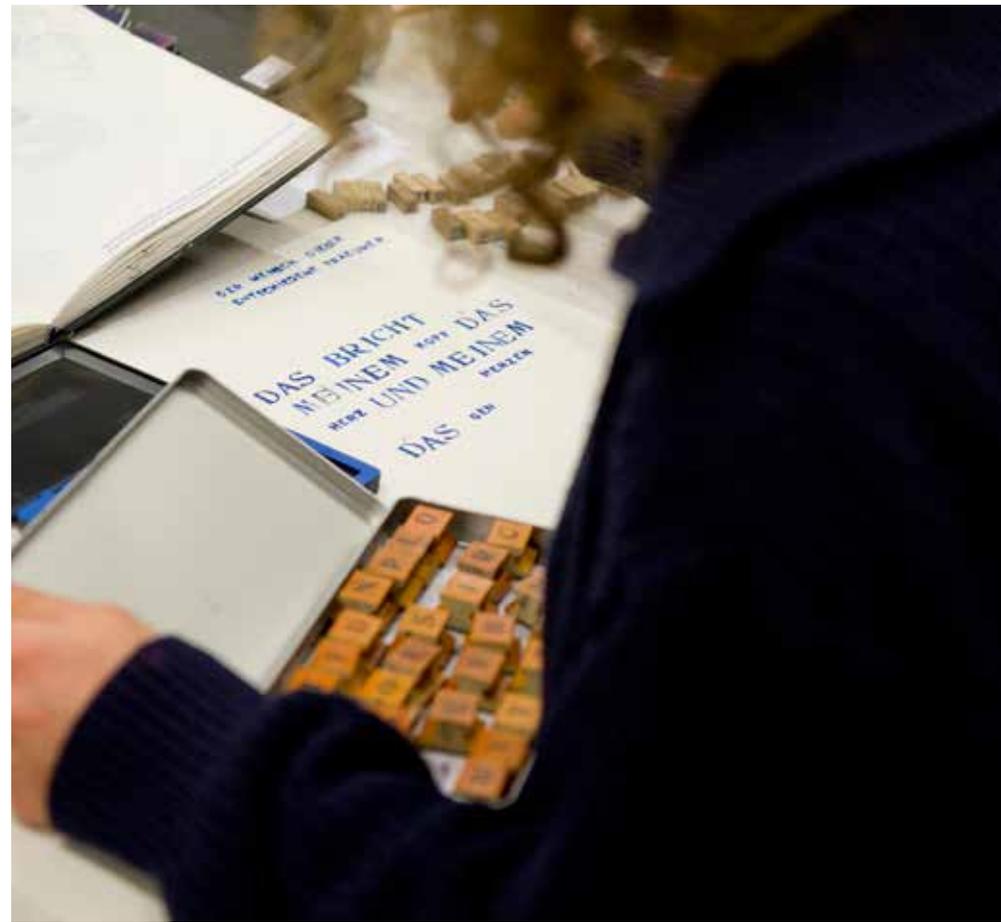




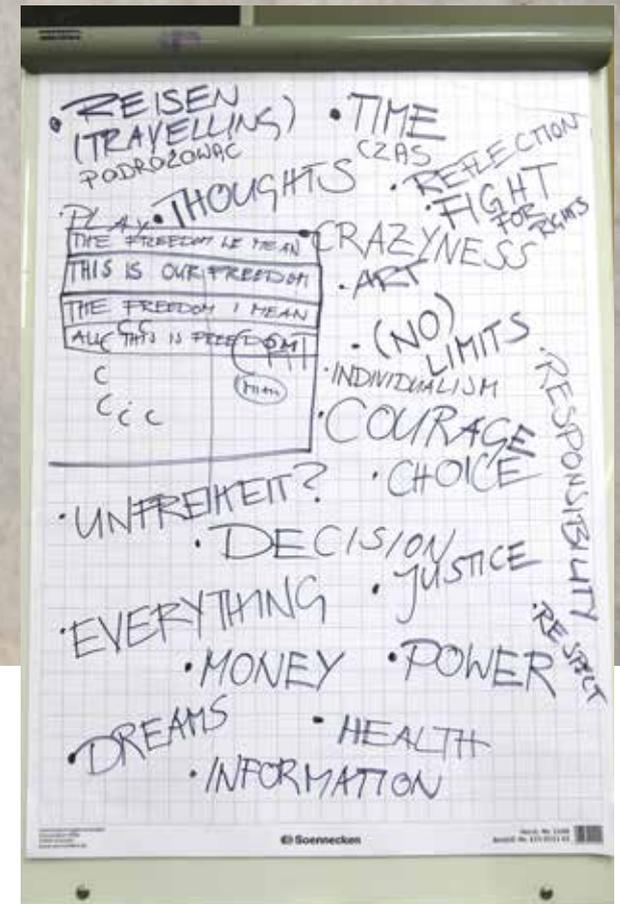
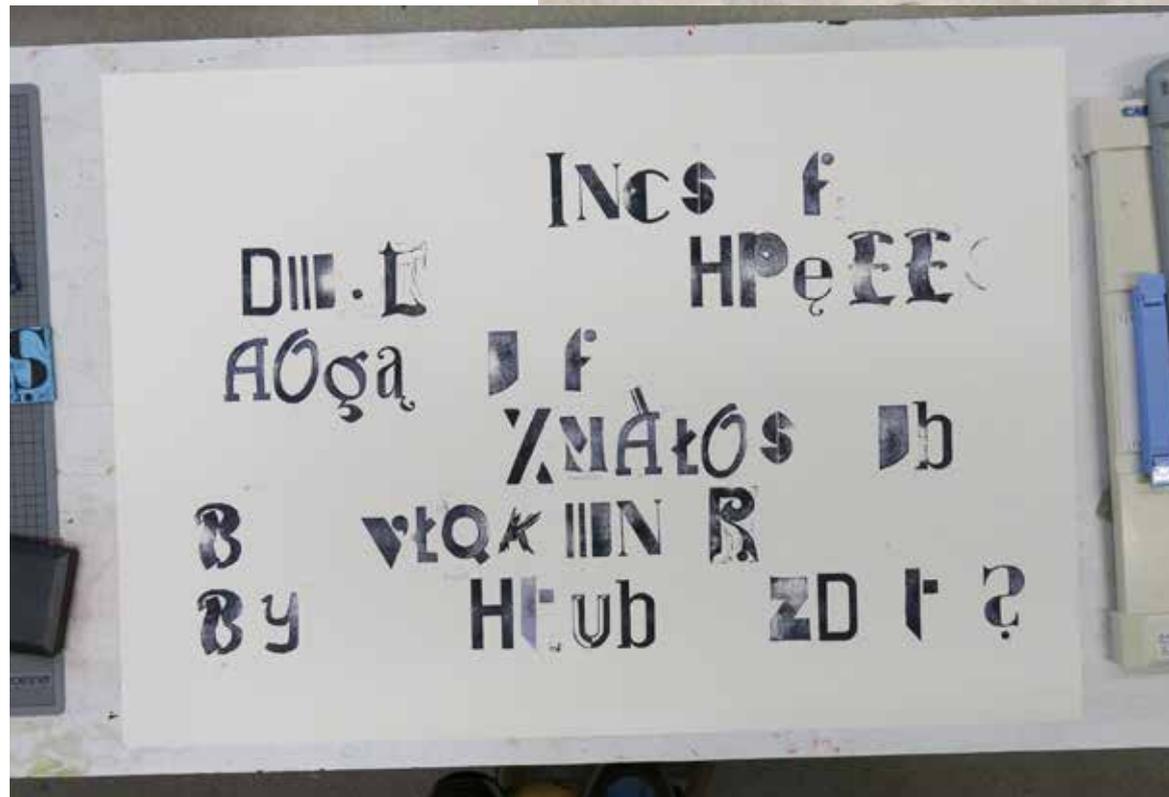
**THE FREEDOM
WE MEAN**

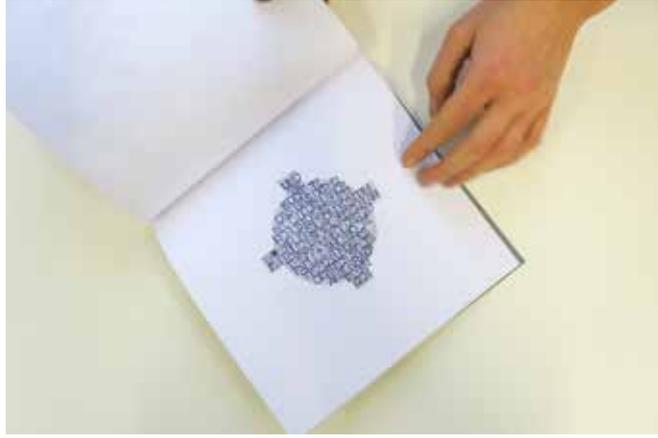
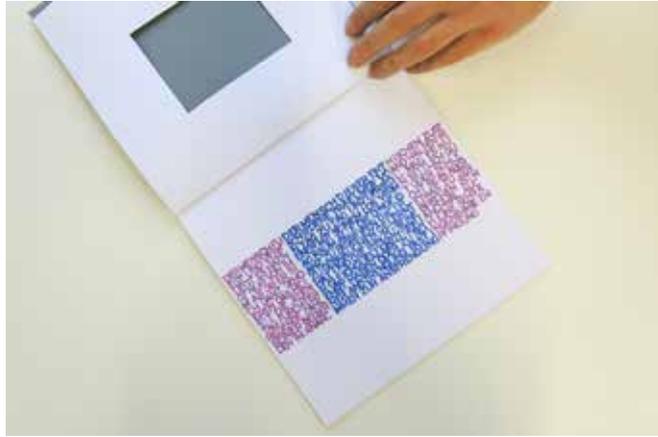
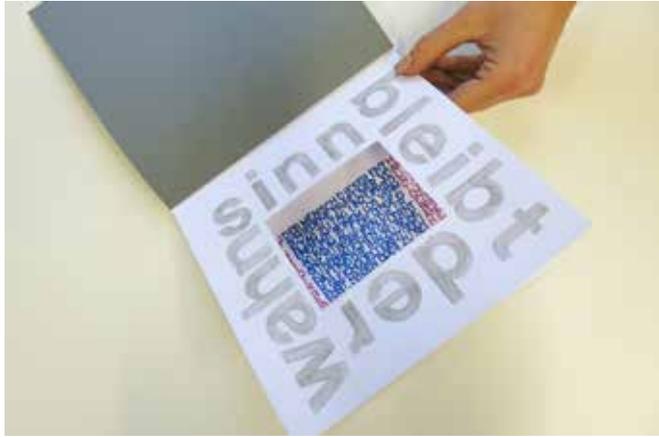


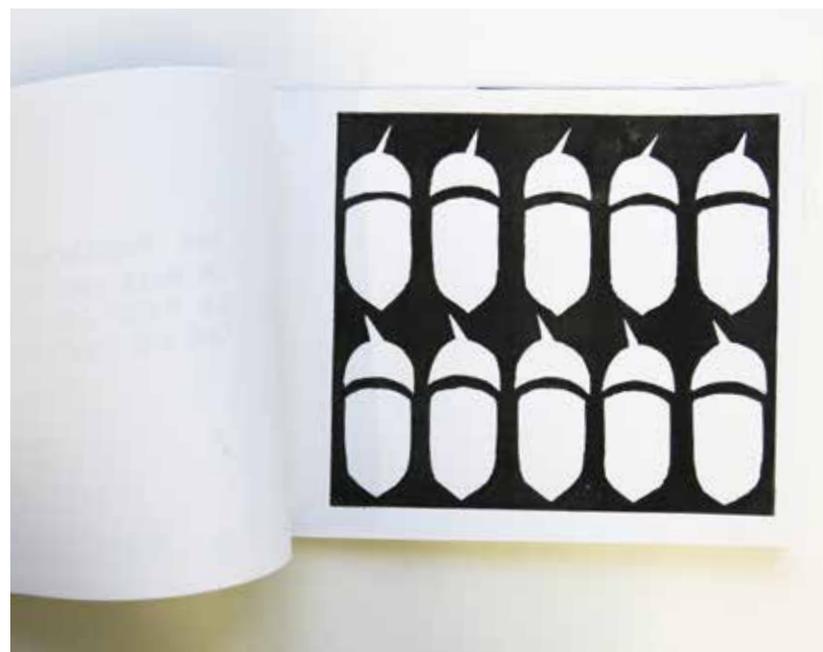
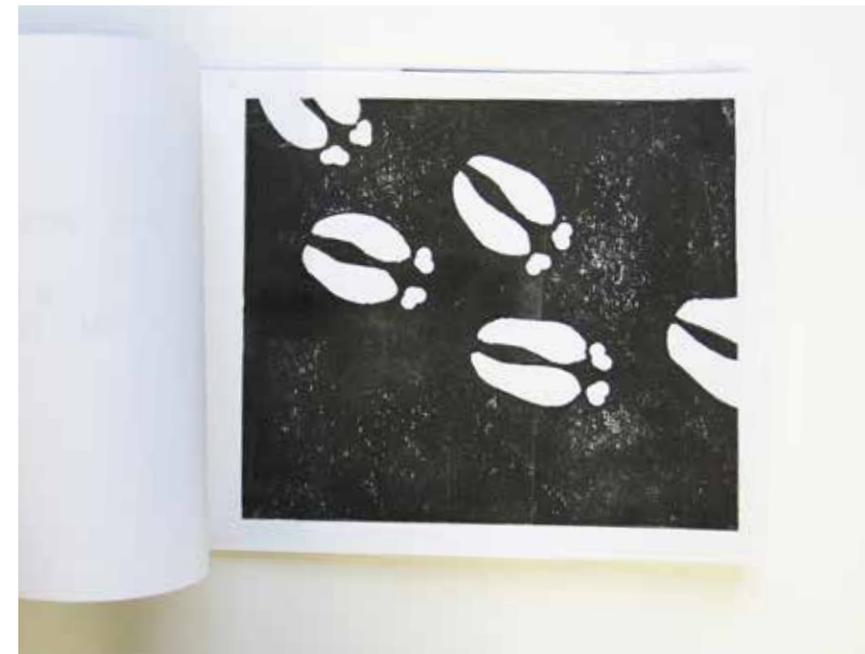


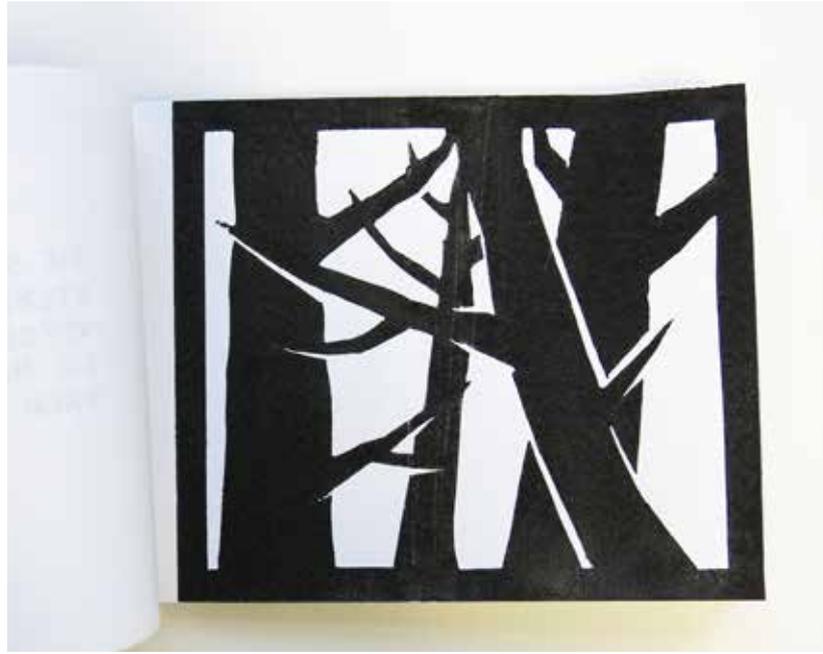








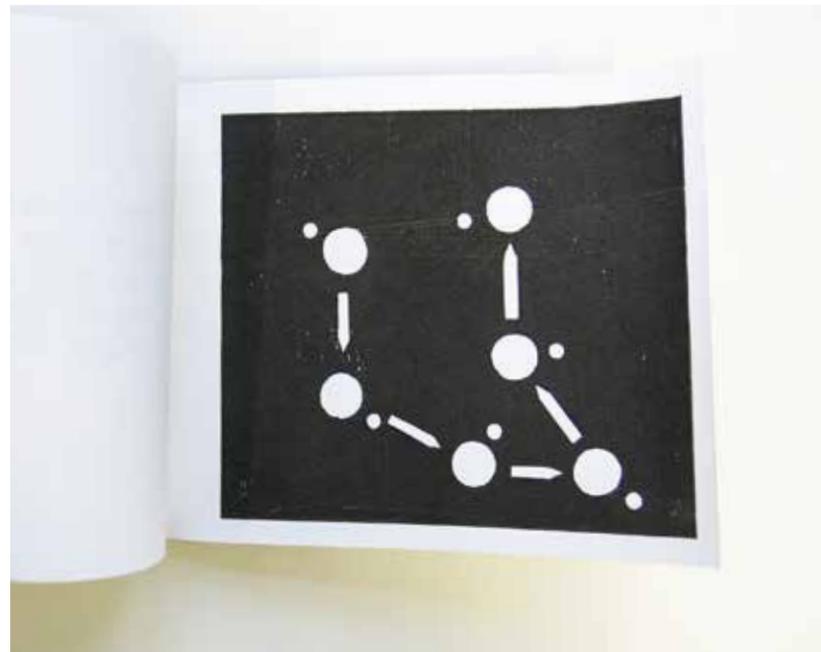


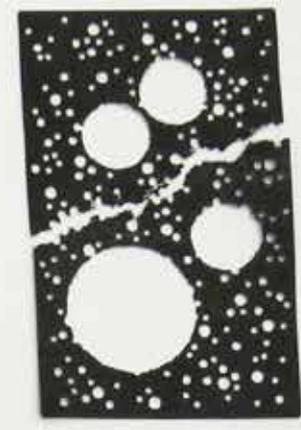
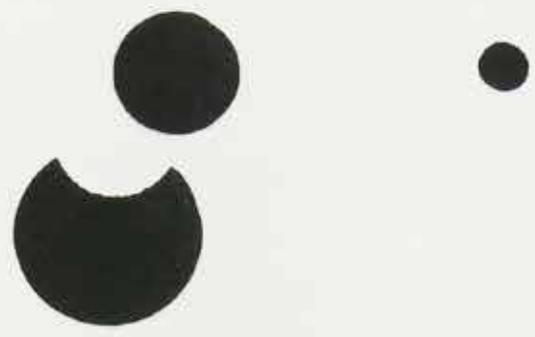


DAS SCHWEIN WILD
DAMPFEND RENNT
WALDEIN
DIE BLAETTERHAUFEN
ZU NEBEL
ZERSTAMPFEND



DIE HERBSTSONNE GEHT
GEISTERND AM BODEN UM
UND DAS SCHWEIN
RENTT RUND UM DIE
SONNE HERUM



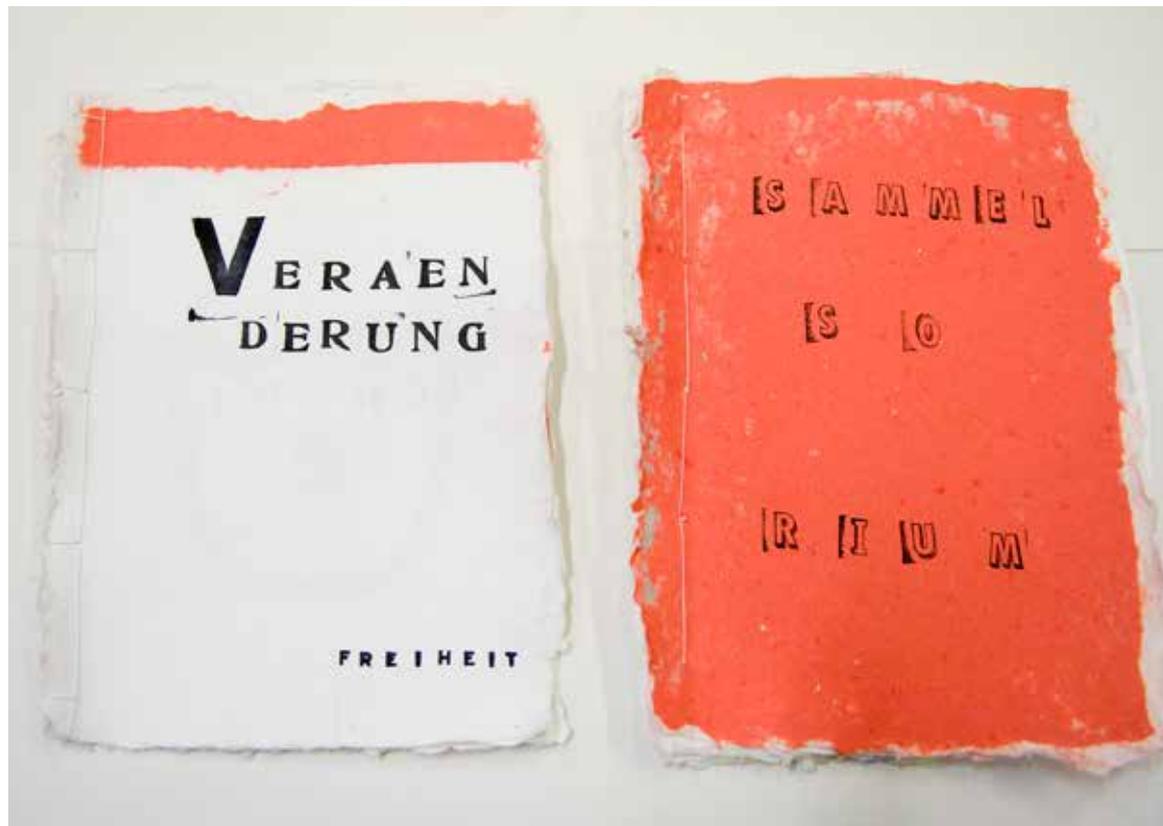


John Lennon





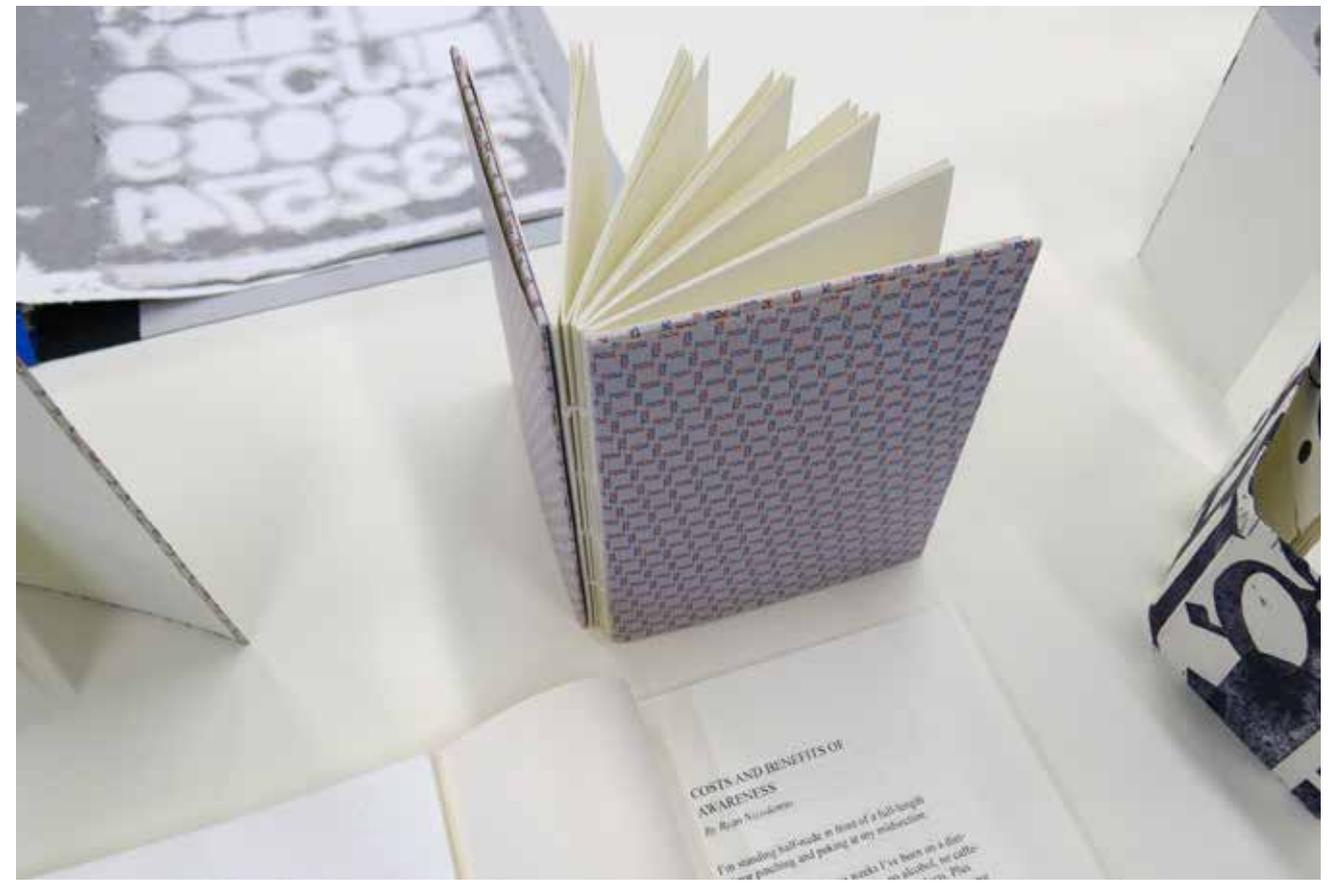
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Workshops

DRAWING AND PAINTING

Prof. Malgorzata Bielecka, Kielce/Pl

PAPER, BOOK, TYPOGRAPHY

Prof. Andreas Wendt, Dr. Roland Meinel, Leipzig/D

PHOTO-GRAPHICAL: Experimental black & white photography
Monika Maslon, Dr. Stefan Paruch, Warszawa/Pl

RADIO DRAMA

Paul John, Bielefeld/D

SHORT FILM

Fabio Magnifico, Bielefeld/D

LAND ART INSTALLATIONS

Prof. Dr. Wieslaw Karolak, Lodz/Warszawa/Pl

TOTAL DANCE THEATRE: Find your voice in dance
Stela Korijan, D

ARTISTIC DIRECTION

Prof. Dr. Klaus-Ove Kahrman, Flensburg/Bielefeld/D

SUPERVISION

Karsten Biermann, Ann-Christin Jessen, Quern/Scheersberg/D

<http://www.paperartandartzines.tumblr.com>

Prof. Andreas Wendt: www.awebfish.de

Dr. Roland Meinel: www.konkret-konstruktiv.de

Design: Isabelle Grubert

Photos: Isabelle Grubert, Andreas Wendt

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